

ROOPKALA KENDRO

A FILM AND SOCIAL COMMUNICATION INSTITUTE

(Registered under WEST BENGAL SOCIETY REGISTRATION ACT XXVI of 1961, Registration No. S/98217 of 2000-2001)

(Under the Department of Information and Cultural Affairs, Govt.of West Bengal)



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GOVERNMENT OF WEST BENGAL
Department of Information & Cultural Affairs

Roopkala Kendro

Film and Social Communication Institute

(Registered under West Bengal Society Registration Act XXVI of 1961, Registration No. S/98217 of 2000-2001)

PROSPECTUS

for

Admission to the two-year postgraduate diploma courses in
five disciplines of:

Direction

Motion Picture Photography

Editing

Sound Design

Animation Creation & Direction



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Introduction

Roopkala Kendro, located at Sector V in Salt Lake City, is a Film and Social Communication Institute and a registered autonomous society under the Department of Information and Cultural Affairs, Government of West Bengal.

It has an Academic Wing and a Production Wing. Roopkala Kendro concentrates its work in Eastern and North Eastern India and offers academic programmes to students from all over the country.

Kendro's Multifarious Activities

Roopkala Kendro is committed to provide academic programmes based on modern technology in the disciplines Direction, Motion Picture Photography, Editing, Sound Design and Animation Creation & Direction so that meaningful discourses are made and designed in the scopic regimes of modernity in the 21st century.

Roopkala Kendro also considers its responsibility to document primarily through audiovisual means, contemporary issues affecting the poor, vulnerable and marginalised sections through its Production Wing.

Networking and building linkages with grass root agencies constitute a prime responsibility of the institution.

Academic Programme

This institute offers a 2-year full-time Post Graduate Diploma course in Direction, Motion Picture Photography, Editing, Sound Design and Animation Creation & Direction. The academic courses extensively engage in hands-on learning.

Academic Year 2025-2027

The academic year 2025-2027 will commence from the **first week November, 2025**.

Note:

- i. Each course comprises of four Semesters.
- ii. Each Semester ends with a semester-ending Examination and Project.
- iii. The first Semester is common for the students of four disciplines viz. Direction, Motion Picture Photography, Editing & Sound Design.
- iv. The medium of instruction is English / Bengali.

Details of Academic Programmes

1. DIRECTION

The students of Direction stream of Roopkala Kendro are imparted with a holistic training in filmmaking. We try to strike a balance between theory and practice in a sharing and participatory mode. Students are provided with hands-on training in idea-development, script-writing, production planning, shooting and other related technical inputs like editing, sound designing, camera etc. They are exposed to fiction and non-fictional inputs semester-wise. An understanding of socio cultural and political scenario provides the basic framework of the course.

The course teaches history and development of cinema and its various movements - both national and international. Film viewing, film analysis and organising workshops with practising filmmakers form an important part of the course which make students aware about the medium. The Direction students are placed with Cinematography, Editing and Sound Design disciplines in the first semester before they move into specialization. This common platform of inputs enriches them immensely. Group Projects are undertaken semester-wise. Participation and sharing with fellow team members is a very important part of the curriculum.

Apart from the in-house faculties, many established film, theatre and media personalities like:

- **Sekhar Das**
- **Indranil Roy Chowdhury**
- **Arghya Kamal Mitra**
- **Pradipta Bhattacharya**
- **Damini Beni Basu**
- **Joydeep Banerjee**
- **Indrajit Mitra**
- **Farha Khatun**
- **Krishnendu Karar**
- **Sugata Sinha**
- **Partha Pratim Barman**
- **Mir Muhammad Falak**



Direction Workshop in progress

- **Ranu Ghosh**
- **Sumit Ghosh**
- **Sankhyajit Biswas**

Share their experiences with students by taking classes and conducting workshops.

Direction students of previous batches are working in various capacities in cinema and television industry in Kolkata, Mumbai and Delhi as confident and smart professionals as well as independent filmmakers.

The Direction Course Gives emphasis on the aesthetics & techniques of making Film, TV, web series & other programmes keeping in mind social reality & responsibilities of a conscious human being. Orientation on different Art forms & its connection with Cinema is taught from the beginning giving planned emphasis on both Indian to western aesthetics. Our focus is also both in fiction and non-fiction reality of Expression. Classes and workshops in the course try to impart a holistic view of appreciation of Cinema with solid inputs on technical matters both theoretically & practically. Understanding of Indian Socio – cultural and political scenario provides the basic framework of the course. Finally, the course will upgrade the consciousness of the student as an Artist, who will be technically brilliant enough in using technology for different forms of expression as and when required. It can be said that from generating interesting Ideas to Discover & create a Complete film will be the journey of this conscious student here who will be enlightened enough to work in any Film Industry or commercial organizations wherever needed or required. Students of Direction are working successfully in regional and national level in cinema, TV and web series. Some of them are also working as teaching professional.

2. MOTION PICTURE PHOTOGRAPHY

Motion Picture Photography is a core cinematography course designed to ground students in the visual and technical foundations of filmmaking. As one of the most essential crafts in the cinematic process, cinematography transforms narrative ideas to visual language. Further this course is formulated for emerging professionals and serious students of cinema who seek to master the aesthetic, narrative and mechanical dimensions of the moving image.

Through a combination of theoretical study and hands-on practice, students will examine the intricate relationship between camera movement, lighting, composition, lens choice and color design. They will learn to interpret a script visually, collaborate with directors, and make creative choices that serve story, mood and character. By the end of the course, students will be equipped with the technical mastery and artistic vision required to craft evocative, visually coherent narrative across formats – from feature films and documentaries to commercial and experimental cinema that reflects developed eye for lighting, framing, and storytelling through the camera.

As part of this course, students will benefit from exclusive workshops led by highly proficient cinematographers with substantial experience in feature films, television, or commercial production. These sessions are design to bridge the gap between academic training and real-world industry practice, offering invaluable insights into the creative and professional demands of the cinematography field.

Recent Guest Faculties include:

- **Adinath Das**
- **Soumik Halder**
- **Sirsha Roy**
- **Subhankar Bhar**
- **Indranil Mukherjee**



Motion Picture Photography Practical Class

Students from previous batches are employed in news and sports channels like ABP News, Star Sports, Doordarshan, Lok Sabha TV, Zee, Star Jalsa, Colors Bangla etc. some are working independently in the Mumbai and Kolkata Film and Television Industry.

Upon successful completion of this course, students will be able to:

- **Translate Script to Screen Visually**
Interpret written material into visual concepts by designing shot lists, lighting schemes, and camera movement plans that reflect narrative intent.
- **Achieve Technical Mastery of Camera Systems**
Demonstrate proficiency in using professional digital cinema cameras, understanding sensor behavior, codecs, formats, and image control tools such as waveform, histogram, false color as well as color correction and grading.
- **Craft Cinematic Lighting Designs**
Design and execute lighting setups that create depth, mood, and continuity, while mastering color temperature, contrast ratios, diffusion, and motivated lighting techniques and so on
- **Collaborate as a cinematographer**
Function effectively within a film crew, understanding the roles and responsibility of the camera and lighting departments, while communicating clearly with directors and key collaborators.
- **Apply Composition and Movement with Purpose**
Use framing, focal length, Depth of field, blocking, and camera motion to reinforce dramatic beats and emotional subtext in a scene.
- **Develop an Individual Cinematic Voice**
Explore stylistic approaches and aesthetic influences to begin forming a personal visual Identity as a cinematographer

3. EDITING

This course teaches development of film language, its aesthetics and technical aspects with respect to editing as a tool of audio-visual story-telling. It provides extensive hands-on practice using softwares like Adobe Premiere Pro, Avid Media Composer. Students get inputs on basic computer graphics, sound post-production, colour correction and making final delivery format like DCP.

The tools and techniques of an editor's craft is presented through a series of classroom lectures, workshops and hands-on training sessions. Editing students must successfully fulfil all editorial responsibilities of productions which are professionally executed projects evaluated by faculties and external experts.

Advanced editing workshops are conducted, by editing faculties, external accomplished faculties and experienced industry professionals who present a variety of topics and their experiences designed to broaden the students understanding of the art and craft of story-telling and editing. The professional training standard enables students to work with competence in any post-production situation.

Students get the opportunity to visit external studios and professional edit set-ups.

Students are prepared to find employment in the field of film and television industry. Our students are successfully working in different television channels, and production houses in Kolkata, Delhi and Mumbai.

Our students have achieved numerous accolades, national awards, and recognition in the field of documentary as well as feature film.

Some of our recent Guest Faculties include:

- **Arghyakamal Mitra**
- **Abhro Banerjee**
- **Jabeen Merchant**
- **Mahadeb Shi**
- **Farha Khatun**
- **Sumit Ghosh**
- **Pradipto Bhattacharya**



Editing Practical Class Room

We have different objectives in different semesters

Objective of 1st semester:

Students will be introduced to

- The Evolution of film language through editing.
- Role of editor in the film making process.

- Basic Principles of Editing.
- One editing application.
- Editing a simple continuity sequence (silent).
- Editing a simple dialogue sequence.

Objective of 2nd semester:

Students will be introduced to

- The psychology of edit.
- Principles of Editing in detail.
- Steps involved in editing in different platforms.
- Technical aspects of editing.
- Editing different kinds of silent and dialogue Sequences.
- Critical analysis on important films from editing point of view.

Objective of 3rd semester:

Students will be introduced to

- Different genres of documentary films.
- Editing documentary film.
- Basic sound balancing and equilisation.
- Hands on documentary shoot and editing.
- Critical analysis on important documentary films from editing point of view.

Objective of 4th semester:

After this semester students will have a good practical knowledge of

- Handling editing for a short feature film.
- Colour Correction.
- Professional delivery formats.

5. SOUND DESIGN

Sound design is stream where students are getting trained to deal with sound as art form to be applied in various audio & audio-visual related artistic domain. They become aware of the science of sound and become capable to change the character of sound after recording, utilizing various tools available to shape sound be used for various purposes.

In Sound Design course students are taught the aesthetics and technology of sound recording and sound design appropriate for different media of communication like Television, Film, radio, Live shows, OTT platforms etc. It offers extensive hands on training and practice of recording sound in various formats. Students get the opportunity to learn the crafts of music recording, dubbing, track laying for fiction and non-fiction films, as well as designing of sound tracks for each format.

The students are provided inputs utilizing industry standard software and other related equipment. It is important to note that our main objective is to train students to use different kinds of sound based on their creative ideas for which they may use any software available, hence the focus is always given on students capacity building for becoming 'creative' in terms of sound design and the software is employed to achieve this purpose.

Training at Sound Design Department is mainly carried out in two forms:-

- Regular theory and practical classes, taken by Faculty Members,
- Workshop, carried out by industry professionals.

On successful completion of this course students can seek employment in television and film industry, Music Industry. Moreover, they also become capable for getting employed in FM Radio stations.

In the film industry successful students may be employed as:

- Location sound recording engineer: where they will record sound at the shooting location.
- Studio Engineer: where their basic area of work will be recording music, recording dialogues (dubbing), creation of effects etc.

In the television industry students will find themselves as:

- Location sound recording engineer
- In house engineers of different channels



Students in Sound Studio

At Roopkala Kendro, we take care to ensure that the academic training provided is at a standard which will make the industry regard students as potential professionals in this field.

The Sound Design Department aims to provide extensive theoretical and practical training in art, science and technology related to sound for audio only and visual media. The department aims to nurture students to convert them into creative, technically efficient and aesthetically conscious artists of sound, who can make meaningful contribution to film, television and digital media.

The department is committed to:

- Make the students understand that the nuances of sound as a medium of communication (which can't be seen) as well as an important component of meaningful story telling not only by the use of spoken words or music but also with other sounds which exists in the world but we never cared that they can cater important role in artistic & emotional communication.
- Train students with intensive understanding of the, techniques and technologies of sound tools in order to understand the aesthetics of sound design and how to achieve it for different mediums like music and cinema.

- Encourage students to understand the technology and take situation and content wise innovative approach for recording, editing, mixing and sound design to enhance the quality and aesthetic value of cinema.
- Provide training on hands with industry standard, exploiting modern software and equipment.

Vision of the Sound Design Department.

The department desires to turn student into a hard core professional who will not only be skilled technicians but also be sensitive artists who are able to use sound as a powerful tool in audio visual story telling.

6. ANIMATION CREATION & DIRECTION

The objective of the Animation Creation and Direction course is not only to make the student a skilled Animator but also to introduce to them all aspects of animation filmmaking. At Roopkala Kendro the students learn the basics of Animation filmmaking, from pre-production to post-production. Apart from 2D Classical and 3D Digital Animation, students get the opportunity to explore other experimental forms of Animation like cut-out, clay etc.

This two-year academic programme is designed to introduce students to the concepts of 2D Classical Animation. In this phase the students learn Character Design, Shot division, Storyboard making, Principles of Animation etc. The 3D Animation part is designed to introduce students to the concepts of 3D computer-based modelling and animation utilising the high-end computer workstations. The emphasis of the programme is on learning the software tools for problem solving and creating finished portfolio projects using animation software. Another aspect of the course is to explore the software tools used to create visual effects and issues involved in combining these effects with live-action footage. We also encourage the students to create experimental cut-out and clay animation films using their own designs. Our diploma Animation Film focuses primarily on animating characters for film and television production. Software taught in this course include Maya/Blender, After Effects, Photoshop, Premiere Pro, Adobe Animate etc. Students are also introduced to Blue screen filming and lighting techniques.

Guest Faculties include:

- **Suddhasattwa Basu**
- **Gautam Chakraborty**
- **Indranil Roy Chowdhury**
- **Arpita Pradhan**
- **Kuntal Ganguly**



Student learning Animation

- **Kamal Naskar**
- **Sushanta Mondal**
- **Debasish Deb**
- **Amit Kumar Bagchi**
- **Pradipta Bhattacharya**

Animation course is not just a place to learn software—it is a vibrant creative ecosystem where art meets technology, and where students are molded into versatile professionals ready to shape the future of visual storytelling.

To Foster Creative Expression:

- **Encourage Original Thinking:** The school aims to cultivate a student’s unique artistic voice and creative storytelling abilities.
- **Promote Innovation:** Students are motivated to experiment with new ideas, styles, and animation techniques.
- **Visual Literacy:** Emphasis is placed on developing the ability to communicate stories and concepts visually through drawing, motion, and design.

To Impart Technical Proficiency:

- **Hands-on Software Training:** Instruction in industry-standard tools.
- **Production Pipeline Knowledge:** Understanding the complete animation process—from concept development, scripting, storyboarding, layout, animation, rendering to post-production.
- **Problem-Solving Skills:** Training students to troubleshoot and optimize technical challenges during animation production.

To Provide Industry-Relevant Education:

- **Professional Mentorship:** Courses guided or supported by working professionals. **Portfolio Development:** Students graduate with a strong showreel and professional portfolio to showcase their abilities to employers.

To Encourage Collaborative Work:

- **Team-Based Projects:** Students participate in group assignments that simulate real-world studio environments.

To Build Strong Storytelling and Narrative Skills:

- **Understanding Narrative Structure:** Emphasis on scriptwriting, storyboarding, and character development.
- **Cultural and Emotional Depth:** Encouraging storytelling that resonates emotionally and reflects diverse cultures and experiences.

To Develop Critical and Analytical Thinking:

- **Art and Design Theory:** Courses include film analysis, art history, and visual aesthetics to build intellectual depth.
- **Self and Peer Evaluation:** Students learn to critique their own work and others’ constructively to refine their artistic judgment.

ADMISSION FORMALITIES

Eligibility

| Sl. No. | Department | Eligibility |
|---------|-----------------------------------|--|
| 1 | For All Candidates in all streams | Graduation or Equivalent in any stream. |
| 2 | Sound Design | Physics as a subject in Higher Secondary or equivalent is preferred. |
| 3 | Animation Creation & Direction | Basic drawing and computer skill is preferred. |
| 4 | Direction | Good communication skill preferred. |

An applicant must not exceed 32 years of age on the 14th day of August, 2025. For SC/ST/OBC candidates and persons with benchmark disabilities, the limit will be relaxed by a maximum of five years. The decision of the Admission Committee will be final in the matter of selection.

Selection

Selection will be made on the basis of the performance of the applicants in written tests, followed by orientation, interview, and a medical test. Students submitting evidence of continuous involvement in creativity in their preferred areas of specialization will get preference. Medium of Examination is English, and for the written Test and English and/or Bengali for the interview and orientation.

Capacity and Reservation

The capacity for admission to the academic session for each of the disciplines is as follows:

| Department | No. of Seats |
|--------------------------------|--------------|
| Direction | 9 |
| Motion Picture Photography | 9 |
| Editing | 9 |
| Sound Design | 9 |
| Animation Creation & Direction | 13 |

Some seats are reserved for the candidates belonging to SC, ST, OBC, Economically Weaker Section (EWS), and for persons with disabilities as per the Government policy of reservation. Candidates applying under the OBC quota will be subjected to the outcome of the matter pending in the court and the Government orders issued by this time. Clearing the written test and the orientation & interview will be the basic requirement for all selections.

Admission Process

- Interested candidates may apply for admission by duly filling in the Online Application Form & uploading the necessary documents and photograph, followed by online deposition (QR code and Bank Details are available at the website) of application fees, **Rs. 300/-(Three Hundred Only)**, and uploading the proof of deposition. The form is available at <https://www.kendroonline.com>.
- Candidates allowed for the written exam can download the admit card and print it to carry during the written test.
- Names of the candidates selected for orientation, followed by the interview process, will be declared on the website of Roopkala Kendro.
- The final provisional merit list will be prepared and uploaded on the basis of marks obtained in all the exams.
- Candidates shortlisted for admission must undergo a medical test to produce the test report for the medical officer of the institute. The Institute reserves the right to cancel the admission process of any candidate failing the medical test.
- Original copies of the uploaded documents will have to be produced at the time of admission for verification purposes, failing which the admission process will be liable to be cancelled.

ENTRANCE EXAMINATION

a. Written Test

| Paper | Paper Type | Total Marks | Duration |
|----------|----------------|-------------|----------|
| Paper I | Essay | 100 | 2 Hours |
| Paper II | Specialisation | 200 | 3 Hours |

b. Orientation & Interview

Candidates shortlisted on the basis of performance in the written tests will be called for orientation & interview. **Total days involvement** shall be two (2) days for Animation Creation & Direction and five (5) days for Combined Group

- No TA/DA will be provided for appearing at the orientation and interview.
- Orientation: Total Marks: 200, Interview: Total Marks: 200.

*'Combined Group' means DIRECTION, EDITING, SOUND DESIGN, MOTION PICTURE PHOTOGRAPHY

Course Fees

Students will have to pay the following fees for the entire period of the course:

| Admission Fees | Tuition Fees | Caution Deposit |
|----------------|--|--|
| Rs. 2000/- | Rs. 60,000/- payable in 4 equal installments in the 1st week of each semester. | 'Combined Group' Rs. 5000/- Animation Creation & Direction Rs. 2000/- |

Students will have to pay the following fees at the time of admission.

| Sl. No. | Payment Details | Combined Group | Animation Creation & Direction and Development Communication |
|---------|---|---------------------|--|
| 1. | Admission fee | Rs. 2,000/- | Rs. 2,000/- |
| 2. | Caution Deposit | Rs. 5,000/- | Rs. 2,000/- |
| 3. | 1 st installment of Tuition Fees | Rs. 15,000/- | Rs. 15,000/- |
| | TOTAL | Rs. 22,000/- | Rs. 19,000/- |

Application Process:

Interested candidates may apply online by filling in the application form available at the website of Roopkala Kendro, followed by online deposition (QR code and Bank Details are available at the website) of application fees, Rs. 300/- (Three Hundred only), and uploading the proof of deposition.

Before filling in the online application form, every candidate should be ready with the following documents:

1. Scanned copies of:

- Self-attested passport-size photograph (Maximum size 2 MB).
- Graduation Mark Sheet (Maximum size 2 MB).
- Higher Secondary or equivalent Mark Sheet (Maximum size 2 MB).
- Age proof (Maximum size 2 MB.)
- SC/ST/OBC/EWS/other relevant certificate (where applicable) (Maximum size 2 MB).
- Photo Identity proof of the applicant (Aadhaar Card, Voter ID Card, Passport) (Maximum size 2 MB).
- Address proof of the applicant (Maximum size 2 MB).
- Proof of the deposition of Application fees (screen shot).

Note :

- i. Application and admission Fees will not be refunded under any circumstances.
- ii. Once admitted, the institution will not make any arrangements for hostel facilities. Besides tuition fees, students should be prepared to take care of their day-to-day expenses for stay, for the purchase of textbooks and other study materials, including materials required for practical work.
- iii. The fees and caution deposits are subject to change.



Roopkala Kendro

Film and Social Communication Institute, Govt. of West Bengal

SAMPLE QUESTIONS FOR REFERENCE ONLY

Animation Creation & Direction

1. Can you remember your favorite spot in the countryside? Write an essay narrating the reasons of the spot being your favorite.
2. Give us the name of your most favorite writer for children. Write an essay giving the personal/subjective reasons of the author being your favorite.
3. It is been raining for the last three days. An old lady stays in a small flat on the fifth floor. A cat is her only companion. Write a detailed description of what is happening in the lady's mind as well as in her flat, along with the surrounding areas.

Direction

1. "Film will only become an art when its materials are as inexpensive as pencil and paper" – what do you think about it?
2. "A story should have a beginning, a middle, and an end.....but not necessarily in that order." – explain.
3. Entertainment today constantly emphasizes the message that things are wonderful the way they are. But there is another kind of cinema, which says that change is possible and necessary and it's up to you...; explain what do you think.

Editing

1. 'In Indian social condition, film schools are unimportant' – comment on this issue (for or against).
2. Write an essay on: "Ruthless ambition leads to destruction".
3. "Editing freed cinema from the dependence of time and space ..." – comment on the statement.
4. 'All students will be promoted up to class eight' Comment on this issue (for or against).

Motion Picture Photography

1. "Visual art is a form of creative expression that includes a wide range of mediums such as painting, sculpture, photography & printmaking"- write down an essay on your medium of expression.
2. Describe one of your strongest admirations upon atmospheric effects that you scarcely experienced in your life before.
3. Discuss any of the films of your liking from the perspective of cinematography.

Sound Design

1. Music is a sound but unworldly in nature.
2. An evening at a market place.
3. The importance of sound in film
4. Sound triggers the emotional memories more effectively than the image does.
5. What qualities should one have to become a sound engineer in Indian scenario?

1. All of you watch movies. Write down the causes that makes a good movie.

OR

All of you watch soap operas in television. Write down the causes that makes a soap-opera good.

2. MATCH THE FOLLOWINGS

| | |
|------------------------|--------------------------|
| A. Anand Patwardhan - | Habib Tanbir |
| b. August Renoir - | Tarun Majumder |
| c. Begam Akhtar - | Theatre personality |
| d. Ganadevata - | Documentary maker |
| e. Ratan Thiyam - | Sun flower |
| f. Palatak - | Tarashankar Bandopadhyay |
| g. Paulo Coelho- | Actor |
| h. Shantibhusan- | Dancer |
| i. Balraj Sahani - | Cinema |
| j. Chitresh Das - | Editor |
| k. Dulal Datta - | footballer |
| l. Pablo Neruda - | gazal |
| M. Sailen Manna - | Painter |
| N. Van Gogh | civil society movement |
| O. Battleship Potemkin | writer |
| P. Charandas Chor | Poet |

3. Answer the followings

- Name five films directed by Sri Mrinal Sen.
- Name five of the famous Indian painters.
- Name five famous classical vocal artistes of india.
- Name five famous dramas/plays of india.

4. Write notes

- (a) Godard (b) Awara. (c) Guru Dutt (d) Documentary Film (e) Feminism (f) Ajantrik (g) Impressionism. (h) Neo-realism (i) Wide angle lens (j) Persistence of Vision.

(b) Write the full forms

NFDC, PAL, SLR, NLE, DAT,ASA, PSBT, ND, HDV, VHS, BPL, FD, RAM, CPU, CCD, WHO.

- (c) A. Suppose, it is dawn and you are travelling by a long distance train and it has stopped in an unknown station .You have come down and roaming through the station and nearby area for a 15/20 minutes . Then, the train gets the signal, blows the whistle and slowly starts moving and you catch up with it. - Explore **the situation through audio-visual representation.**

OR

B. Suppose you have been locked up in your house from the morning and you don't have the key to open the door. Write down the experience you will have, during the whole day, till evening, after your mother comes and opens the door .

Explore the situation through audio-visual representation.

- (d) Write a story suggested by **any one** of the following pictures

A.



B.



1. Closely examine the photographs given below and write a critical appreciation of it. Your appreciation should take into account the following elements: Composition, Balance, Perspective, light and the historical events at the backdrop of these pictures.



2. Write short notes about the following



3. Match the following Cinematographer and their films

- | | |
|----------------------|-----------------------|
| A) SubrataMitra | a) 2046 |
| B) Roger Deakins | b) The Big Combo |
| C) John Alton | c) Gravity |
| D) Christopher Doyle | d) Shakespeare Wallah |
| E) Emmanuel Lubezki | e) 1917 |

4. Write down the contribution of the following cinematographers to the world cinema:

- i) Roger Deakins ii) John Alton iii) JanuszKamiński iv) SubrataMitra

5. Write down the name of the organization or country behind the following awards and also name the Best Feature Film, Director and Cinematographer adjudged against each award this year.

- i) Cannes Film Festival ii) Venice Film Festival iii) Berlin International Film Festival
iv) International Film Festival of India

6. Name at least one film from the following genres and discuss the visual characteristics of that particular genres. (any two)

- a) French New Wave b) Asian Minimalism c) Surrealism d) Romanticism

7. Choose the letter of the correct answer:

i) Who coined the term 'photography'?

- (a) Fox Talbot (b) Nicephore Niepce
(c) Sir John Herschel (d) None of these

ii) Composition means

- (a) Arrangements of camera parts (b) Pleasing arrangements of elements
(c) Focusing (d) None of the above

iii) Kodak Camera was invented by

- (a) George Eastman (b) Edison
(c) Lumiere Brothers (d) None of these

iv) Candid pictures mean

- (a) Posed picture (b) Unposed picture
(c) Group photo (d) None of the above

v) Long distance photography is facilitated by

- (a) Visible light (b) X-rays
(c) Infra-Red rays (d) Ultra violet rays

vi) When was the first ever color photograph taken?

- (a) 1861 (b) 1881
(c) 1901

vii).Gaddar, who passes away recently, was a famous personality of which field?

- (a)Folk Singer (b)Dancer
(c)Sports (d)Politics

viii) Which Film won 95th Academic award in cinematography

- (a)Black Panther: Wakanda Forever (b)Everything Everywhere All at Once
(c)All Quiet on the Western Front (d)Top Gun: Maverick

ix). Michael Rosen, the renowned British children's writer and performance poet, has been awarded the prestigious

- (a) PEN Pinter Prize 2023 (b) Montreal International Poetry Prize 2023
(c) International Booker Prize 2023 (d) Franz Kafka Prize 2023

(1.) Imagine , you are going to NJP by Darjeeling mail. Departure time is 10:05 pm. Around 9:45 pm there was an announcement that due to a terrorist threat all trains have been cancelled. Describe the situation audio visually. (Maximum word limit 200)

OR

Try to convey the following topic audio-visually: (Maximum word limit 200)

“The first fall of rain on a summer day”

(2.) Match the following scenes with their appropriate tints and tones with valid reasons:

- | | |
|--|-------|
| a) A scene in a <i>forest</i> | Amber |
| b) A scene having <i>snow/cloud</i> in it | Green |
| c) A scene in a well-lit <i>house-interior</i> | Red |
| d) A scene showing a <i>cornfield/garden</i> | Sepia |
| e) A scene showing <i>fire</i> | Blue |

(3.) Match The Following:

| | |
|------------------------------------|-----------------------------|
| Harry Potter & the Deathly Hallows | Bibhutibhushan Bandopadhyay |
| Khyal Gatha | Shammi Kapoor |
| Slumdog Millionaire | Arghyakamal Mitra |
| Aam Aatir Bhnepu | J.K.Rowling |
| Charulata | Kiran Rao |
| Iran | Tareq Masood |
| Dhobi Ghat | Dulal Dutta |
| Abohoman | Resul Pukutty |
| Kashmir Ki Kali | Mani Kaul |
| Matir Moina | Jafar Panahi |

(4) Match the following festivals with their details:

| | |
|---------------|--|
| Janmastami | celebrated on the full-moon day of the Hindu month of Sravana |
| Rakshabandhan | celebrated on the ninth day after the new moon in Shukla Paksha, in the month of Chaitra |
| Deepawali | celebrated with great devotion on the eighth day of the dark fortnight in the month of Sravana |
| Id-ul-Zuha | commemorates Lord Rama's return to his kingdom Ayodhya after completing his 14-year exile |
| Ramnavami | festival of sacrifice celebrated with special prayers and exchange of greetings and gifts |

(5) Match the following instruments with the artists:

| | |
|---------|----------------------|
| Sitar | Allahrakha |
| Bansari | Amjad Ali Khan |
| Tabla | Hariprasad Chaurasia |
| Sarod | Ram Narayan |
| Sarengi | Vilayat Khan |

(6) Match the following:

| | |
|----------------------|---------------|
| Pongal | Vocalist |
| Baishakhi | Third Theatre |
| Arthashastra | Sujata |
| Natyashastra | Santoor |
| Pattachitra | Kerala |
| Ramkinkar Beij | Chanakya |
| Panduvani | Chattisgarh |
| Badal Sircar | Punjab |
| Shib Kumar Sharma | Bharatmuni |
| Pandit Bhimsen Joshi | Orissa |

(7.) Choose the correct answer from the following:

(i) Who won the first National Award for Best Director?

- (a) Bimal Roy (b) Satyajit Ray (c) Mrinal Sen (d) Shyam Benegal

(ii) Satyajit Ray's early films had music by other composers. From which film onwards did Ray begin to compose his own scores?

- (a) Teen Kanya (b) Jalsaghar (c) Charulata (d) Devi

(iii) Which famous dancer's life was filmed as a documentary by her admirer Satyajit Ray?

- (a) Rukmini Devi Arundale (b) Bala Saraswati (c) Bala Sarojini (d) Sitara Devi

(iv) Though Satyajit Ray's "*Apu Trilogy*" of films is more famous, three of his films made in the 1970s are loosely grouped together as the "*Calcutta trilogy*". Which of these films does not belong to this trilogy?

- (a) Pratidwandi (b) Seemabaddha (c) Jana Aranya (d) Mahanagar

(v) On whose story was Satyajit Ray's "*Shatranj Ke Khilari*" based?

- (a) Premchand (b) Kishenchander (c) Ismat Chughtai (d) Sadat Hassan Manto

(8.) Short Questions:

- 1) Who is the author of the book "Our films Their films" ?
- 2) Who is supposed to be the creator of Aesop's Fables ?
- 3) What is the religious text of Sikhism ?
- 4) Who is famous for building Jama Masjid ?

5) Mention any two important characters from 'Ghare Baire' or 'Gora' or any novel of Rabindranath Tagore which you have read .

(9.) Solve the following problems:

(a) The ratio between two quantities is 14:17. If the first quantity is 168, find the other.

(b) The average age of a class of 40 students is 15 years. If the teacher is also included, the average becomes 16 years. What is the age of the teacher?

(10.) Describe this examination hall audio visually in not more than 10 (ten) sentences (i.e., write in terms of the visuals & sounds you are experiencing inside this room).

(11.) Answer the following questions:

(i) 3 , 5 , 9 , What is the next number?

(ii) In a clock, the gongs are: 1 , 1 , 1 , 2 , 1 , What's the next?

(iii) In the series $(x - a)(x - b)(x - c) \dots \dots \dots (x - z)$, what is the multiplication result?

(iv) $(m - p)$, $(p - s)$, $(s - v)$, $(v - \dots \dots \dots)$ Fill in the blank.

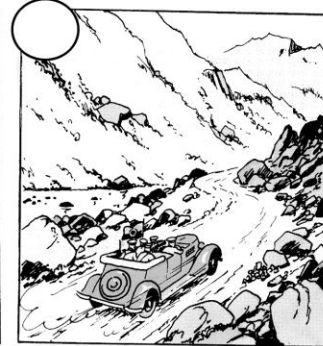
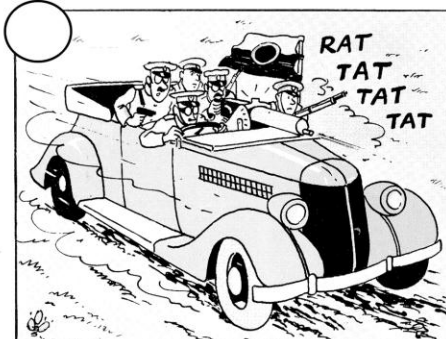
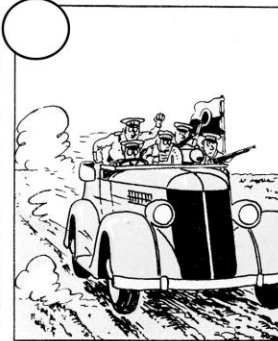
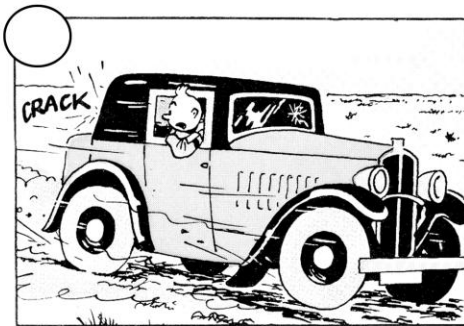
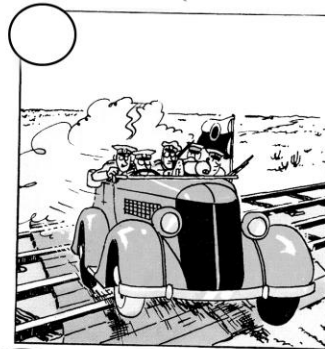
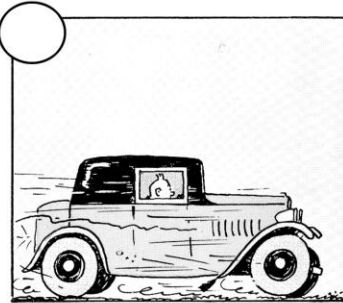
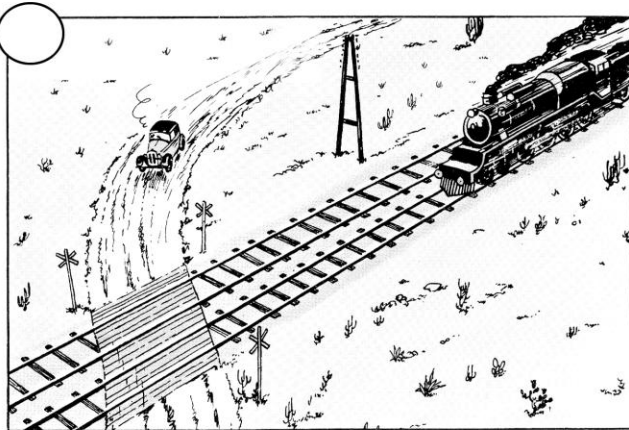
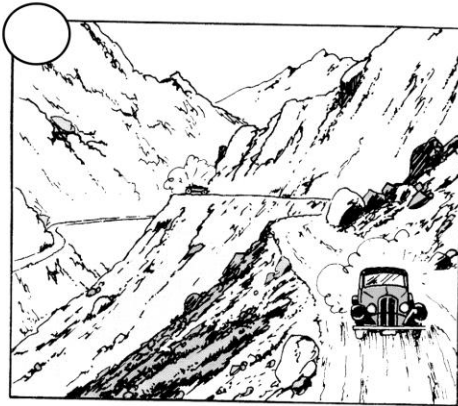
(v) If you are a liftman, and at 9'o clock in the morning, the liftman took 5 men and 6 women from the 1st floor to the 5th floor, at 10'o clock, the liftman took 3 children from the 2nd floor to the ground floor, at 12 noon the liftman had tea. What is the age of the liftman?

(12.) Comment on the following picture in terms of its content and what thought and feeling it evokes .



(12.) Arrange the following series of pictures in the correct order by writing down the serial number corresponding to the picture in the boxes provided in each picture.





1. Match the elements of Column **A** with elements of Column **B**.





A

- i) Wolfgang Amadeus Mozart
- ii) Assam
- iii) RajenTaraftdar
- iv) Resul Pookutty
- v) The Kid
- vi) Kathakali
- vii) Hrishikesh Mukherjee
- viii) Danny Boyle
- ix) Sergey Eizenstine
- x) Prasar Bharati
- xi) Leonardo da Vinci

B

- a)Bihu
- b) dyne/sq. cm.
- c)Charlie Chaplin
- d) Abhiman
- e) Slum dog Millionaire
- f) Oscar
- g) Battleship Potemkin
- h) Kerala
- i) Ganga
- j) The Last Supper
- k) Germany
- l) Orissa

2. Name the following musical instruments.

| SL. NO. | IMAGE | NAME OF THE INSTRUMENT |
|---------|---|------------------------|
| 1. |  | |
| 2. |  | |
| 3. |  | |
| 4. |  | |

3. Write short notes on:
 - i) Simple Harmonic Motion
 - ii) Frequency
 - iii) Operating System
 - iv) Doppler Effect
 - v) Echo
 - vi) Sound Card
 - vii) graphics Card
 - viii) RAM
 - ix) Speed of sound.

4. Answer any three of the following questions.
 - a. From definition derive the relation between force mass and acceleration.
 - b. What is a Solenoid and how can the strength of it be increased?
 - c. If $\cos^2 A - \sin^2 A = \tan^2 B$. Prove that $\cos^2 B - \sin^2 B = \tan^2 A$.
 - d. If $a^b = c$ then $\log_a c = b$. Prove that $\log M + \log N = \log MN$

5. Write notes on :
 - I) Sound that you missing most.
 - II) Music and Emotion.
 - III) Black and white cinema and coloured cinema.
 - IV) You without cell phone.

6. Develop a story around the woman in the following picture.



7. Write a drama for the following story. You can change sequential order of the story.

His name was Fleming, and he was a poor Scottish farmer. One day, while working hard to earn his living for his family, he heard a cry for help coming from a nearby marshy land. He dropped his tools and ran to the swamp. There was a terrified boy, sinking in the mud, screaming and struggling to free himself. Farmer Fleming saved the lad from what could have been a slow and terrifying death. The next day, a fancy carriage pulled up to the Scotsman's small hut. An elegantly dressed nobleman stepped out and introduced himself as the father of the boy, Farmer Fleming had saved.

"I want to repay you," said the nobleman. "You saved my son's life."

"No, I can't accept payment for what I did," the Scottish farmer replied, waving off the offer.

At that moment, the farmer's own son came to the door of the hut.

"Is that your son?" the nobleman asked. "Yes," the farmer replied proudly.

"I'll make you a deal. Let me take him and give him a good education.

If the lad is anything like his father, he'll grow to a man you can be proud of."

And that he did. In time, Farmer Fleming's son graduated from St. Mary's Hospital Medical School in London, and went on to become known throughout the world as the noted Sir Alexander Fleming, the discoverer of Penicillin.

Years afterward, the nobleman's son was stricken with pneumonia.

What saved him? Penicillin.

The name of the nobleman? Lord Randolph Churchill.

His son's name? Sir Winston Churchill.

8. Answer any two from the following questions

a. You are travelling long distance on a train, seating alone in a three tier sleeper class compartment.

Imagine visual and sound elements that you can experience.

b. You are enjoying a film in a theatre (Cinema Hall) and suddenly your cell phone (mobile phone rings) buzzes.... Develop a story emphasizing on audio.

c. It's a Sunday afternoon, and suddenly there is a power failure. Describe your hearing experience till there is resumption in power.

9. Imagine the audio components to create the drama for any one of the following visuals.



Part -1

Do you love imagining Extraterrestrial Creatures (E.T.s, in other words)? Try to draw an Extraterrestrial Creature (an E.T.) of your own imagination. Write minimum six sentences explaining why you have drawn the creature in this specific manner.

Part- 2

1. Here is the picture of a small boy. Draw this boy's (a) FRONT, (b) SIDE and (c) the BACK (the turn around))

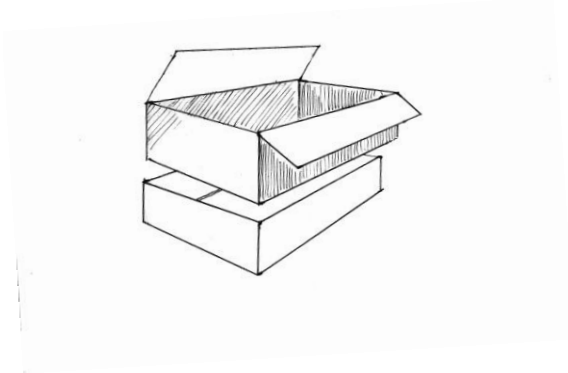


2. Try to convert the face printed below into a funny portrait.



Part 3 (Full Marks-50)

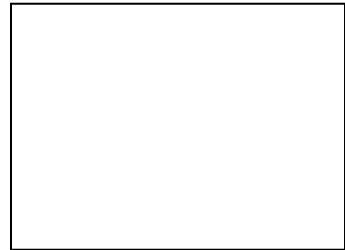
1. Redraw the picture given below from the “bird’s eye view” (top angle)



2. Illustrate people playing indoor games.

Part 4 (Full Marks-50)

1. Continue the story through a series of small pictures:





ACHIEVEMENT OF STUDENTS

Over the years Roopkala Kendro has produced a remarkable roster of alumni who have achieved numerous accolades, awards, and recognition in the field of film, animation, television and development communication. . These talented individuals have made significant contributions to the film industry and have garnered national acclaim for their work as director, cinematographer, editor, location sound recordist, sound designer, communicator for development and animator. Institute is also renowned for its comprehensive animation programs and has produced numerous talented individuals who have excelled in the field of animation. Here are some notable achievements of the alumni of Roopkala Kendro:

National and other regional Awards: Alumni of Roopkala Kendro have been honoured with prestigious National Film Awards for their outstanding contributions to Indian cinema as director, editor and on location sound recordist. Students got WBFJ award, Tele Academy award for their creative endeavour.

Their work has been appreciated for its artistic merit, storytelling, and social impact. Students have made their mark on the international stage as well.

Nomination in Film Festivals: The alumni of Roopkala Kendro have had their films showcased and celebrated at prominent film festivals in India. Their works have been selected for screenings, competitions, and special showcases, bringing recognition to their storytelling skills and capturing scenes through lenses by students of motion picture photography with utmost creativity.

Television Engagements: Many alumni of Roopkala Kendro have secured engagements with national and regional television channels like Zee Bangla, ABP Ananda, Star Jalsa, Sun TV, Star Sports, Lok Sabha TV and many more. They have contributed to television shows, series, and documentaries, showcasing their talent and expertise in visual storytelling. Students work as executive producers, audio engineer Animator, Art Director, Production Designer, Motion Graphic Designer, Concept Artist, Compositor and even as technical expert in television channel.

Engagements in New Media: Apart from working with traditional media like film and television, the students of Animation are working in the field of Gaming, UI/UX design, Web development etc.

Cultural and Social Impact: Idea of Roopkala Kendro was conceived to make a bridge between policy makers and the people for whom the policies were needed to be implemented . As a result alumni of Roopkala Kendro have played a significant role in creating films that address social issues and drive positive changes. Their works have shed light on important topics such as gender equality, human rights, women empowerment and more. Through their films and animation, they have raised awareness, sparked conversations, and inspired audiences.

Students of Development communication have devoted themselves in carrying out the mandate of Roopkala Kendro getting absorbed in different capacities in both public and private sectors, in reputed NGOs, UNESCO, and in many other research organizations.

Entrepreneurial Ventures: Some alumni of Roopkala Kendro have ventured into entrepreneurship, establishing their production companies ,creative studios for editing, sound post production and

animation. Their entrepreneurial spirit and creative vision have further contributed to the growth and development of the film, television and animation industry.

Teaching and Mentoring: Many alumni of Roopkala Kendro have become esteemed educators and mentors, passing on their knowledge and skills to aspiring filmmakers. They have joined and conducted workshops in prestigious institutions and film schools, like FTII, Pune and SRFTI, National Institute of Design, Ahmedabad, St. Xavier's University, University of Performing and Visual Art, Rohtak, Hariyana guiding and inspiring the next generation of creative talents.

With a strong emphasis on social communication filmmaking, Roopkala Kendro encourages its students to explore themes and stories that address social issues, promote awareness, and drive positive changes by blending artistic excellence with a socially conscious approach, the center aims to create films and animations that resonate with audiences on a deeper level. And so the achievements of the alumni of Roopkala Kendro stand as a testament to the institution's commitment to nurturing talent and promoting excellence in film, television and new media. Their success not only reflects their individual accomplishments but also highlights the impact and influence of Roopkala Kendro in shaping the careers of aspiring filmmakers and contributing to the growth of the industry as a whole.

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